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June/July 2005

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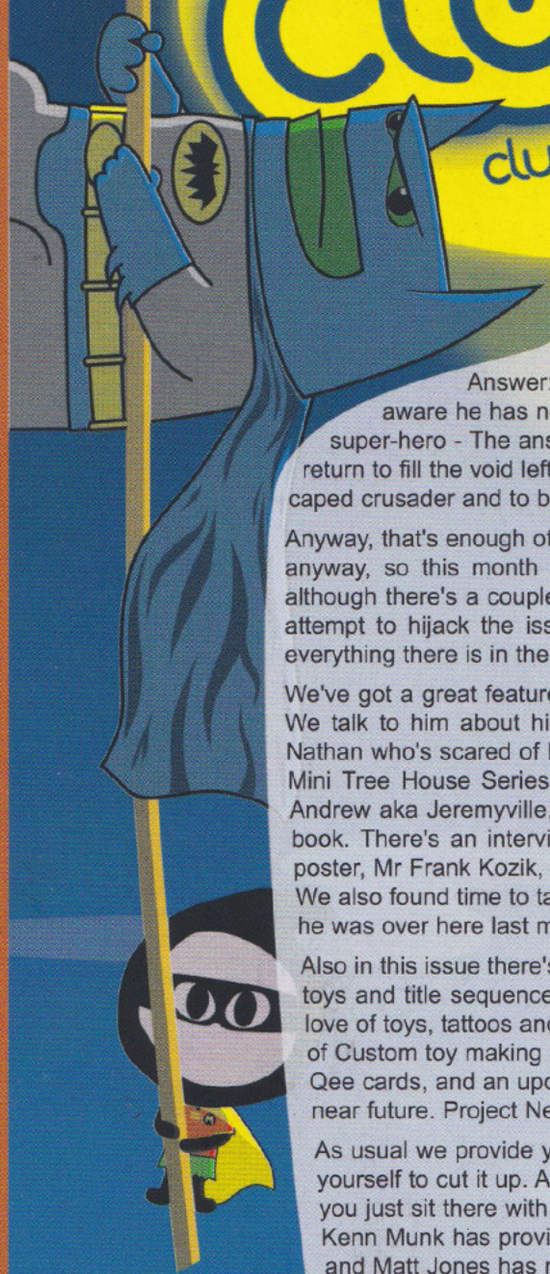

Hello and welcome to Issue 4 of Clutter Magazine

Question: Which super-hero, best known for running around town in the company of a young boy whilst wearing a rubber mask, returned to our screens recently?

Answer: No, not Michael Jackson! I said 'super-hero' and as far as I'm aware he has no crime fighting skills and therefore can in no way be classed as a super-hero - The answer is of course Batman!! This month saw The Dark Knight finally return to fill the void left by the end of the Star Wars saga, so this page is our tribute to the caped crusader and to boy wonder. Holy designer vinyl toys Batman!!

Anyway, that's enough of that, back to the magazine. Our world tour is over, for the moment anyway, so this month there isn't a specific location we're focusing on for our articles, although there's a couple of Australians who seem to have sneaked in the back door in an attempt to hijack the issue!! Still, this issue's just as jam packed as usual, bringing you everything there is in the designer toy world worth reading about.

We've got a great feature on one of our favourite artists: Nathan Jurevicius (we love him!!). We talk to him about his imaginary friend Andrew and why he's scared of horses (that's Nathan who's scared of horses, not Andrew). We even have the artwork for the forthcoming Mini Tree House Series 2. We meet another of Australia's finest in the shape of Jeremy Andrew aka Jeremyville, doodler extraordinaire and producer of the excellent Vinyl Will Kill book. There's an interview with the man credited with reviving the lost art of the concert poster, Mr Frank Kozik, who we talk to about his career, custom jobs and his love of tanks! We also found time to talk to Seen this issue as we grabbed The Godfather of Graffiti when he was over here last month for his exhibition at the Outside Institute in London.

Also in this issue there's an article on the founder of The Outside Institute, D*Face, We talk toys and title sequences with Imaginary Forces, and Nicole from Kidrobot talks about her love of toys, tattoos and her now legendary drinking skills. We also take a look at the world of Custom toy making as well as managing to fit in the regular News, Qee Qorner, 2 more Qee cards, and an update from Playbeast on what we can expect to see from them in the near future. Project Neptoon also returns for another fun packed adventure.

As usual we provide you with something make from your copy of Clutter, if you can bring yourself to cut it up. After all the hard work and pain we go through to make this mag and you just sit there with your knife, scissors and glue waiting to destroy it! Shame on you!!. Kenn Munk has provided a tutorial on making a Smoqee, the ultimate military accessory and Matt Jones has made a cool pop up scene from the back cover

Last month our Clutter Qee was hidden somewhere on the front cover. Now you can see the prototype over in this months Qee Qorner. We only held it in our hands a couple of weeks ago when Raymond brought it over with him for the UK Leg of the Qee Expo. We'll keep you posted on when it's going to be released.

Right, that's it then for another issue. Enjoy.
All that's left for us to say is: Na na na na na na na na. Na na na na na na na na. Na na na na na na na na. BATMAN!!!

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Images: Friendswithyou

FRIENDS WITH YOU -GOOD WOOD GANG

Straight from the depths of the Black Forest comes a new line of religious products, from the minds of Sam Borkson and Arturo Sandoval III, collectively known as Friends With You. The Greeks believed in the immense power of the human mind and spirit, and their ability to control the world around them. While in today's society, many of our woes are linked directly to the almighty fingertips of God himself, "Take control of your life now and start living better today!" says Friends With You. They offer a set of lucky amulets to help you do just that.

Allow me to introduce The Good Wood Gang, the newest in magic and mayhem. These toys recount the fable of the ancient child gods and the toys that delighted them. When you were of rightful age you would choose your destiny picking from one of the archetypes that these toys represent. An old school, mystical totem, these hand-carved, hand-painted sculptures mimic toys offering you all that you desire. Characters like Blackfoot a.k.a. Captain Bingo, Sweet Tooth, and Mr. TTT Burger promise their owner the ability to focus on goals, dreams and luck to gain the ultimate life experience. Everything you want is there for the taking. So, are you up to the challenge? The Good Wood Gang launches in Kidrobot Los Angeles July 7th and Giant Robot New York, a new location July 8th.

JAKe x The Consortium 'This Is Radio JuJu' Carhartt T-shirt

An exclusive BADjUjU design by JAKe especially for The Consortium, printed on a Carhartt Tee.

Not available for purchase, this is the first official BADjUjU product ever to be released outside of Japan and is only available via The Consortium online store. Free with all orders over £60. Limited to just fifty shirts and available in small, medium, large and xlarge.

Circus Punks

Shown left are the brand new designs for circus punks. They are 'almost' Comic-con exclusives, however the kind hearted guys at circus punks are planning to hold back 20% of the stock to sell to fan's who won't be able to attend San Diego. We fully support this idea as it prevents fans being ripped of on the secondary market, and encourage other manufacturers to do the same!!

Pictured Top Left to right; Gary Taxali, Scary Punk 1, Limited to 100; Huck Gee, Peek-a-boo, Limited to 75; Touma Limited to 75
Middle Left to right; MadL, Twisted Thought Limited to 75; Frank Kozik, monkey (Purple colourway) Limited to 75; Tim Biskup Dark Blue Helper, limited to 100
Bottom Left to right; MCA Evil Design; Anna Angel Devil; Jim Koch

Images: James Sutton

doudoupop.

Plushes, plushes, plushes!! These little dudes are very mischievous and are coming to get you, so check them out before your time is up! www.doudoupop.com

Ten Pin stickers

We know that this really isn't news, but when someone goes to the time and effort to do something cool with the stickers we send out to subscribers then we think its worth a mention. Matt Lincoln from Hempstead has created a cracking custom pin for when his mates are coming round for their weekly game of ten pin bowling... ok maybe not but it makes a great display piece. So well done Matt you get our thumbs up!!

If anyone else has done anything imaginative with their stickers then feel free to drop us a line and share your ideas with us... we are a friendly bunch after all.

Image: Amostoys

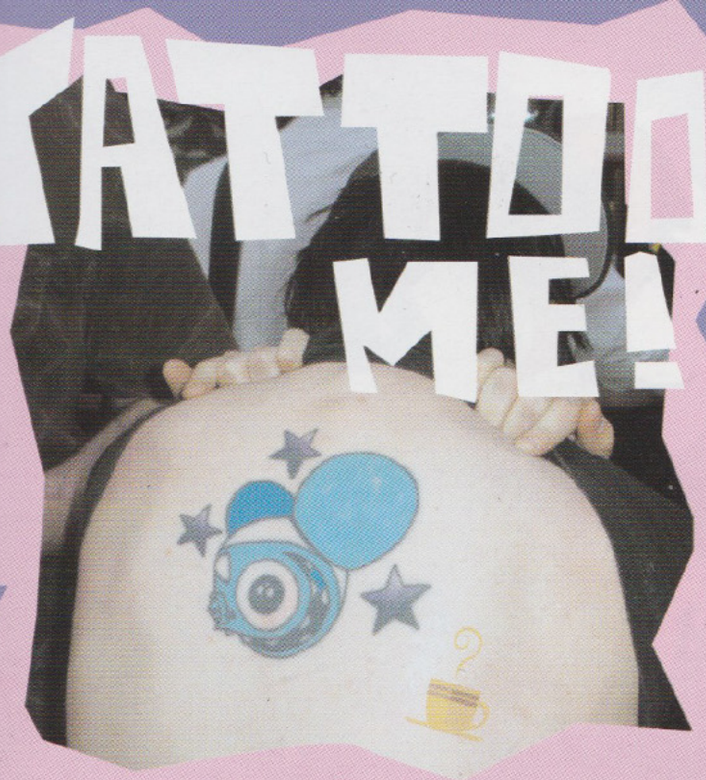
"Not another bloody King Ken variant!"

To celebrate the forthcoming appearance of King Ken in James Jarvis's long awaited illustrated opus "Vortigern's Machine", Amos Toys are releasing a VM edition of the great ape. To dampen allegations of a blatant cash-in and to distinguish the VM edition from the two previous versions, KKIIIVM will come in two new colourways and have a luxurious flocked coating.

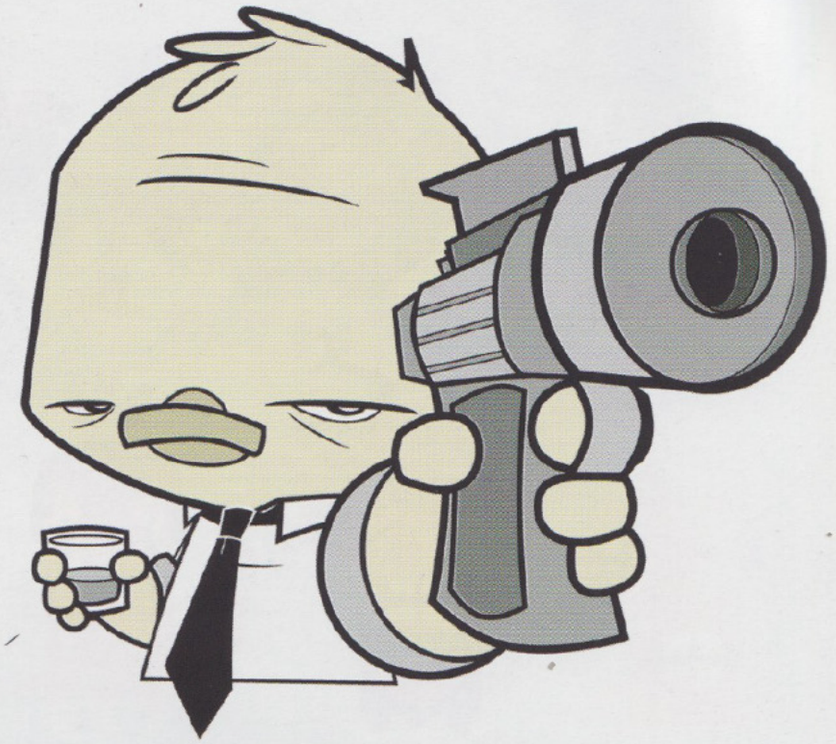
Version III of James Jarvis-designed King Ken will be available at the end of July 2005 in Normal Brown and Hallucinatory Black. Both colours will be produced in the same quantity.

For mor information and contact details check out http://www.amostoys.com.

TATTOO ME!



This fantastic tattoo belongs to Doug Sherman. It was designed by Dalek himself and we think its fantastic!! He is currently in the process of getting one designed by Nathan Jurevicius and is on the outlook for other designs.
If you have a tattoo that rivals Doug's send in a picture and we may make it a regular feature. How far would you go for your love of scene? Send pictures to info@cluttermagazine.com



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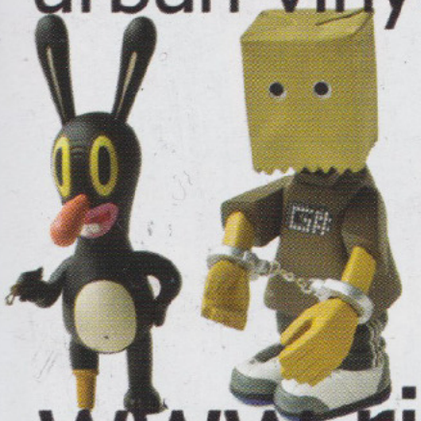

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NJ, how do I love thee? Let me count the ways...

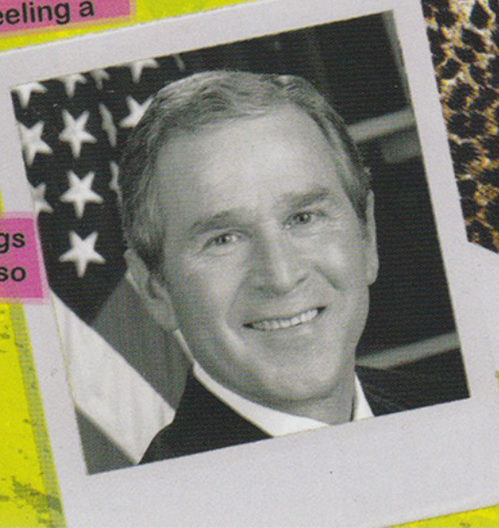
By Heather Yurko of Wootini

Since the theme of this issue is I Love NJ, I thought that I'd expand on it a bit. I have a few things to add to the list other than Nathan Jurevicius. I mean, my love for his art is beyond words anyway...

New Jersey – an obvious one, but having grown up in Pennsylvania and lived in New York for five years, New Jersey was a close neighbor to me for most of my formative years. I especially love it for its weird things like the Egg-O-Mart, Shirtwood Forrest, Lucy the Wooden Elephant and the story of the Chicken with a Human Face. Let's hear it for another one of my favorite things that made New Jersey what it is today: Nuclear Jetsam...

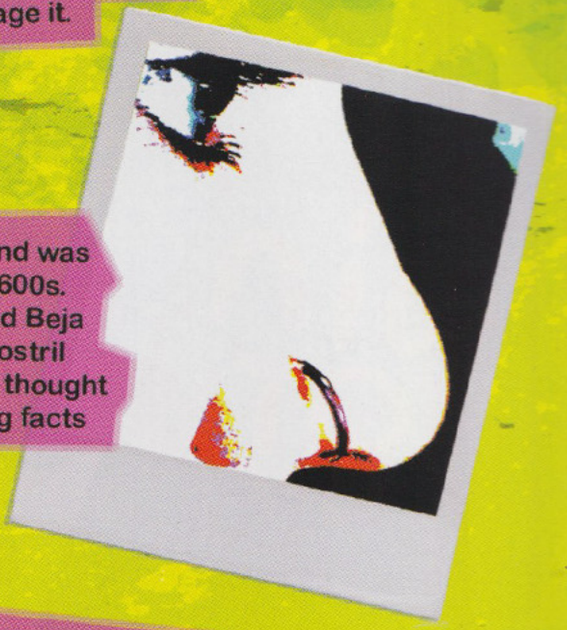
Neon Jellies – here's a big shout out to the one trend from the Eighties that hasn't made it back yet... rockin' out your neon jellies with matching thin neon socks, super tight, pegged jeans, a black belt with a HUGE silver buckle, an off the shoulder shirt and black lace gloves. You couldn't be cooler. Unless, of course, you were Madonna herself. Or Boy George.

Nasty Jaguar – One of my favorite things that I love to hate is this print slapped all over the body of a woman that, regardless of her age, should NOT be wearing it. It's a sight to behold...if you're feeling a strong urge to gouge your own eyes out.

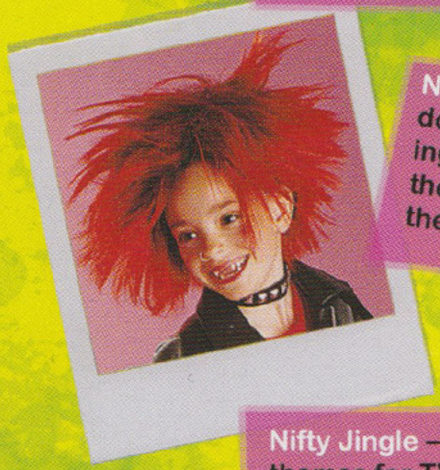


Neo-conservative "Justice" – This also falls into the category of things I love to hate. There seems to be a trend in the US right now. See also Nut Jobs.

Needleworked Jeans – why just patch your jeans or stitch the hole shut when you can create an entire new character on them? Give your jeans new life when they tear!! I highly encourage it.



Nose Jewelry – Nose piercing dates back almost 4000 years ago and was brought to India by Moghul Emperors from the Middle East in the 1600s. Originally used as a symbol of marriage by the Berber, Bedouin and Beja tribes, nose piercing was also used in Ayuvedra because the left nostril was associated with female reproductive organs; the piercing was thought to make childbirth easier and lessen menstrual pain. All interesting facts and history aside, I think it's sexy as hell.



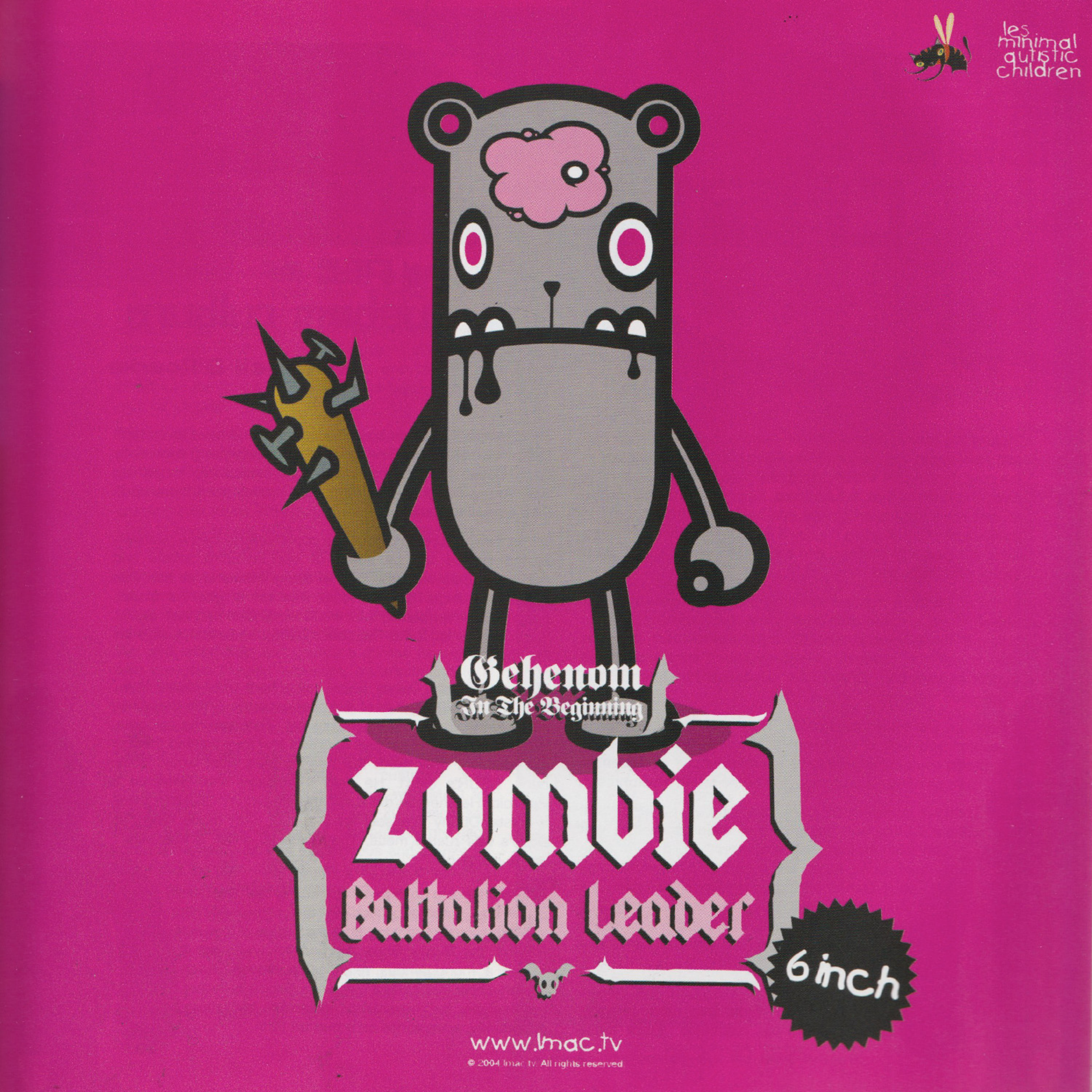
Nonconforming Juveniles – I am fascinated with news stories about kids doing unusual things. I've seen amazing kids do everything from becoming musical prodigies to leading local political movements to murdering their parents. Well, maybe not so much with the murder, but whatever they can do to help the world be a better place...have at it.

Nifty Jingle – I am completely obsessed by catchy commercials. I can sing most of the ads and themes for TV shows that were on the air when I was a kid. It's one of my more lame super powers. That and my ability to tell completely nerdy jokes. My favorite from when I pretended to be a stand-up comedian in the grade four talent show: "What's green and goes, 'Slam! Slam! Slam! Slam!' A four-door pickle." I guess that's why I never pursued a career in comedy...

Nautical Jews – I don't know that I've ever met any folk of Jewish descent that also enjoy sailing the ocean, but I have this image in my mind of a Hasidic man fighting the waves and battening down the hatches with his yarmulke perfectly intact. I desperately want a photo of that. Someone, please, send one to me. I promise, there will be numerous joules of positive energy sent your way.

I hope that you enjoyed my needless journal of "nj"s in my life. Until our next journey together, I remain not Japanese, but instead, only Heather, aka Nafala, Juel.

Wootini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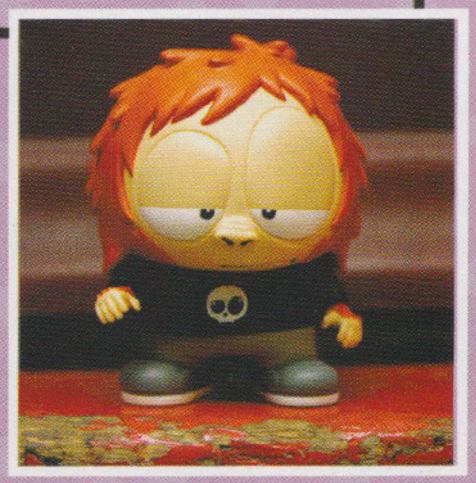
TOY2R IN LONDON

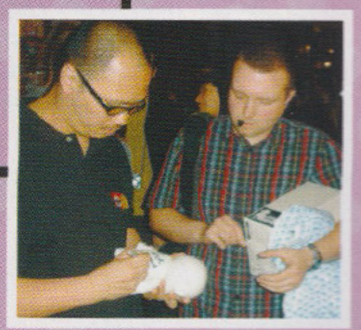
The Toy2r World Expo hit London in June, greeted by blue skies, cold beer and even a guy on a Harley trying to look like Dustin Hoffman in The Graduate outside the nearby pub.

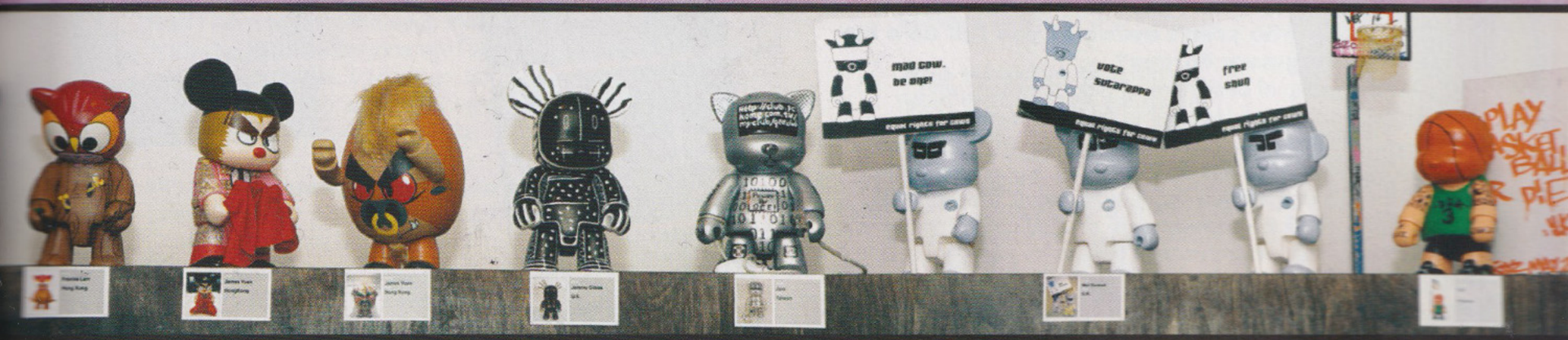
The Expo, in association with the fabulous Playlab, gave UK vinyl fans a chance to look at designs so far only seen on their computer screens. And no one was left disappointed - there were some truly amazing designs that drew many an admiring glance and a few confused ones from diners at the Italian restaurant over the road.

It provided a glimpse of upcoming releases from the house of Choy, including the fantastic Rolioland Safari series, MCA's rocking Evil Ape, and a preview of the 2 inch Design a Qee Expo Series.

There was also much excitement surrounding some of the exclusives, particularly the 16 inch Glow in the Dark Bear - a truly great piece and a must for any glow fans, most of which were snapped up in the first few days of the exhibition.







Images: Dan Howarth

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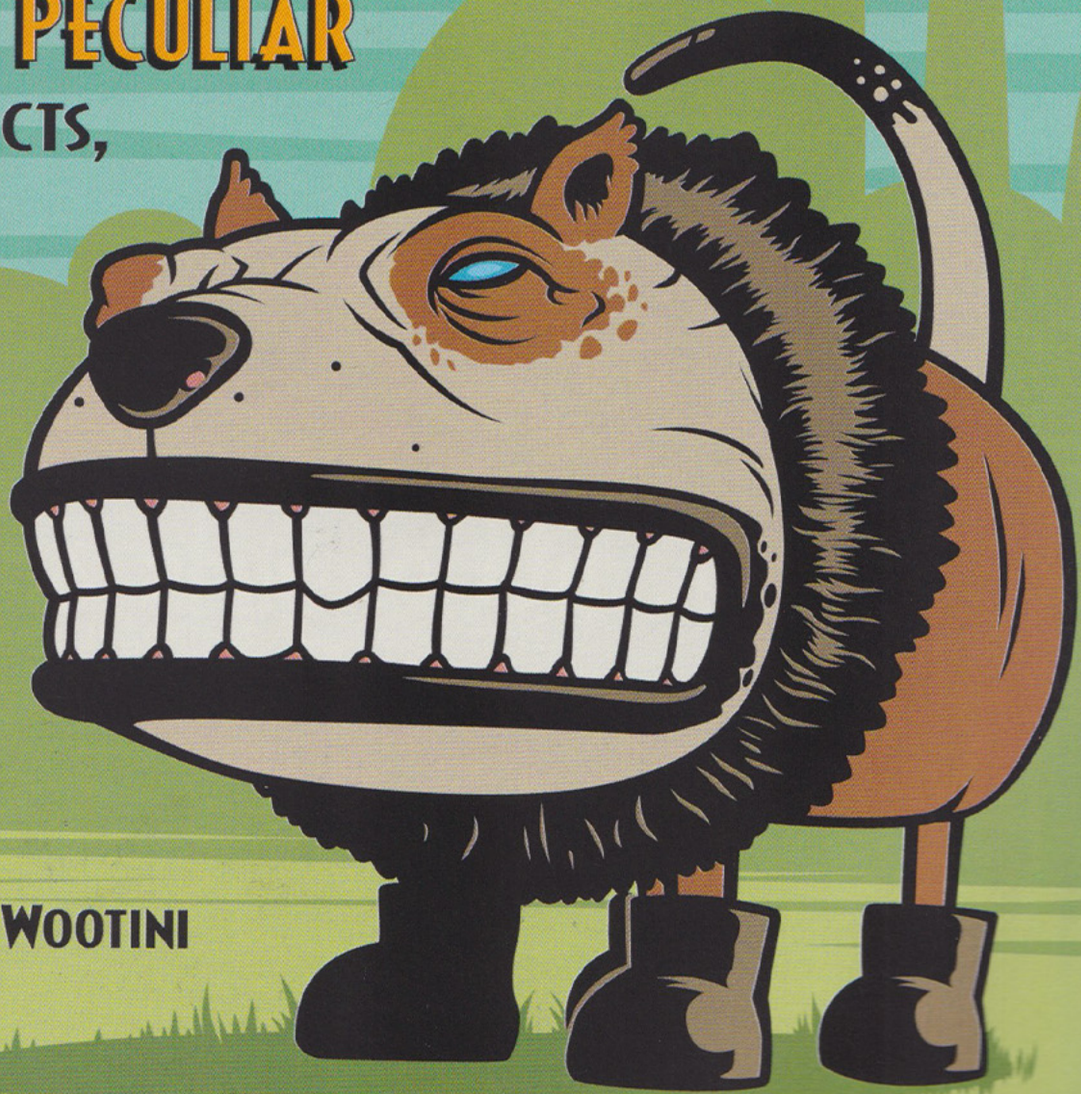
PURVEYORS OF THE PECULIAR

DESIGNER TOYS, ART OBJECTS,
BOOKS AND CURIOSITIES



BOOTED GLAMOUR CAT
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by Neil O'Rourke

what little girls are made of...

Nathan Jurevicius on fathering Scary Girl

If you go down to the woods today, you're sure for a big surprise. Not a nasty one mind. Far from it. Whilst Scary Girl's immediate appearance may leave her unlikely to grace the cover of Vogue, there's no doubting her inner beauty. This young lady has a heart of gold. Just look at the immense joy, she and her ragtag band of cohorts have given fans the world over.

You see, nothing about the wondrous world Nathan Jurevicius has created, not least the characters that inhabit it, is ever as it seems. Nothing is black and white. Instead he's created a surreally beautiful and, ironically, vividly colourful grey area. A land that poses as many questions as it answers. Fortunately though the story is still in its infancy, so with time all should be revealed... well we hope so. Maybe the man himself can shed some light?

He comes from a land downunder

Born in Bordertown, South Australia, by his own admission, Nathan spent most of his life in interesting little towns or backward small cities. Whilst this may have opened his eyes to the peculiarities of life at an early age, it was his family, particularly his father, who made him realise that art could give him an avenue to express himself.

"We have a long tradition of family members working in the arts. My late grandfather was a craftsman and artist. My father's a painter, potter, photographer and teacher; my uncle, a painter and teacher; my brother, an illustrator and musician. Then I've one cousin who's a sound composer, another who's a lead singer for a band, poet and 'actor' and two more who are art teachers."

"My father influenced me a lot in how I spent my time as a child. We'd go on holiday and he'd bring his sketchbook. My brother and I were always drawing with him. I remember when I was six that my dad took me to a fete and set me up with some markers and large sheets of cardboard. It was there I sold my first piece - a woman with a fly on her nose in a phone box. I was also into drawing Spiderman and spaceships."

As a professional artist from such a tender age, there was never any doubt about the career path he was set to follow. Fireman. Footballer. Astronaut. None of the usual childhood aspirations ever had a chance. Looking at his family's heritage, it's as if they don't have a choice. Like moths are drawn to light, Jureviciuses are genetically predisposed to a career in the arts.

Nathan's formal arts education took place at the University of South Australia. Studying design and illustration, he graduated with an award for 'Illustration excellence' and then began life as a freelance editorial artist. But did his time there give him everything he hoped for?

"Looking back I can see that there was some value in the whole four-year course. At the time though, I felt very discouraged by it. If anything it made me realise that you're either an artist or illustrator or you're not - no amount of formal training is going to change that."

"But in terms of my style, the work I was doing in late high school and early university - this is going back over 12 years ago - definitely has the essence of what I do now. Far more so than my experimental period, when I got into computers and other techniques."

Cats may fly

To date, his editorial illustrations have appeared in the Wall Street Journal, Newsweek and The Australian Financial Review, amongst others. And his client list boasts the likes of MTV, Penguin Books, Fuji, ABC, Nickelodeon, Zippo, Warner Bros, Darkhouse Comics and the Melbourne Film Festival.

However, Nathan's distinctive style hadn't just caught the attention of these publications and businesses. Over the ocean in Hong Kong, he'd developed quite a fan in the form of Alan Chow - the soon to be founder of Flying Cat. One day, out the blue, Alan decided to call Nathan and this initial conversation was where it all started.

"Flying Cat as a concept was still in its early days when I first spoke to Alan. At the time he was working for a company called PWF and producing some amazing vinyl and 12-inch figures, but wanted to set up on his own."

"At first I was unsure of who Alan was and what he was proposing. He first called me and then sent me a bunch of emails explaining how he'd been following my work for a while and wanted me to design some toys with him. It

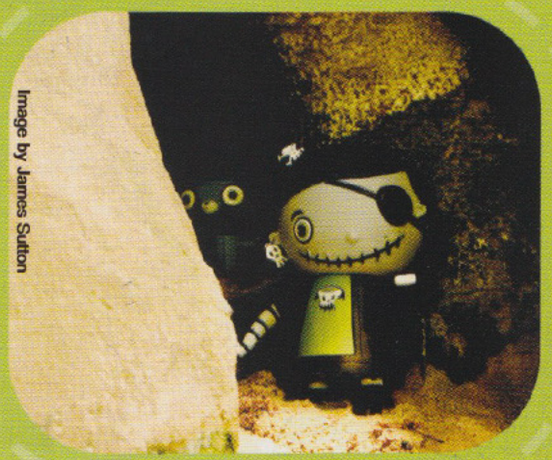


Image by James Sutton

wasn't until he sent me a huge box of samples that I truly understood what he meant."

"You see, Alan had seen my work online and in a few magazines. But I was totally unaware of the Hong Kong toy scene at the time - Michael Lau, Eric So and the like. I had, however, seen a bunch of Japanese stuff and saw it as a really fresh and exciting medium to output my ideas."

Surprisingly, Alan had no set proposal for Nathan. Maybe offering this kind of freedom to their artists is what's made Flying Cat so successful. Either way, Alan thought that Nathan's designs would translate well into vinyl and the negotiations began as to what would be the first figure.

"After much to'ing and fro'ing, we eventually settled on Scary Girl. She actually first appeared as a weird blue girl in the background of an editorial piece I'd done a number of years earlier. I loved her so much that I created an entire online concept around her, which was unfortunately shelved due to funding cuts. Then when my daughter, Arkie was born, I revived her personality, but not her original look, and eventually reworked her into what she is today."

Looks aren't everything

With her patch, hooked tentacle and bone arm, Scary Girl's definitely gone through the wars. The story of how she ended up like this is a closely guarded secret. All Nathan would say is that perhaps Dr Maybe had something to do with it.

He wasn't totally tight-lipped though. He did reveal that despite her injuries, she's happy with her lot in life - although quite understandably is looking for some answers. As to likes and dislikes, the former include swimming, collecting 'treasures' and, of course, Blister. Whilst in the latter camp, we have seaweed and lettuce.

Then we come to the role of Blister and Bunniguru. With her 'orphaned' status they act as her guardians, keeping her safe from harm and away from lettuce and seaweed. And Toy Cat, well, he's quite simply something she likes to play with.

The best source of background information on the little lady and the only way to follow her adventures has been the comic Nathan created for Playground magazine. It ran for thirty weeks and was a great way of both telling the tale of Scary Girl and hinting at what the next vinyl figure could be.

"The comic was established before the first Scary Girl figure came out, but it was always the plan to have them

run simultaneously. The fact there were no words was very intentional. As well as being accessible to everyone, it meant that a lot was left to the readers' imaginations. I wanted people to fill in the blanks themselves and continually ask questions. The concept really worked well and doubly so, as it crossed the language barrier."

From her Moses-like riverbank abandonment to her continuing search for the truth about her heritage, Scary Girl's tale has unfolded beautifully. At first it was planned that she would start in the treehouse and then venture into the city. Exactly what this journey would entail was always intended to be a very organic process. And as we've said before, whatever happened had to be taken with a pinch of salt. This was a comic not to be judged by its cover. Nor should the film be judged by its poster.

She's ready for her close up

Yes, that's right, if you didn't know already, Scary Girl will be coming to the silver screen. Quite when is information that's not available at this time. The project's still in the early stages of development but Nathan's working with a company called Passion Pictures, back in his native Australia.

"The film will cover the story from her being dropped off at the peninsula to finding out about her past and maybe a little beyond that. It's only at the writing stage at the moment. I also have a number of other Scary Girl related side-projects with Passion."

When we pushed for plot specifics, Nathan was giving nothing away. Instead we'll have to wait and see. Although, one thing we can confirm is that Scary Girl will have a voice. Whilst a beautifully scored silent movie may have been more in keeping with the speech-free comic, the commercial implications of an hour-long silent animation are somewhat restrictive.

So folks, we're finally going to hear Scary Girl speak. What she'll, Bunniguru and the rest of them will sound like is anyone's guess. Although with Blister's pipe and dignified moustache, I'm thinking he's more of an aristocratic than lay octopus. A Stephen Fry style English gentleman perhaps? Well, that's what I'm imagining at any rate.

In all, there's no doubt this is a big undertaking, one that could really launch Nathan internationally. Whilst his talents definitely deserve this kind of fame and, hopefully, fortune, is he prepared for it? Or is he worried that his funny little world will suddenly get all 'mainstream'?

"I'm lucky to be with such a good company," he says referring to Passion. "Sophie Byrne, the producer, was behind a lot of the Gorillaz's early stuff and they are very aware of the difference between making something that's independent and artistic over mainstream and cartoonish."

"We've sat down and talked a lot about how big Scary Girl can get. The film and other side-projects will probably have a big impact on this. But our intention has always been to keep it smaller and more independent. I see her fitting in somewhere between cult and mass appeal."

On the flipside to the Scary Girl movie, there's the Mini Treehouse TV series. (Nathan couldn't be much busier.) This was optioned late last year by Decode in Canada and as it'll be aimed at an older audience, the look and feel will be very different from the film.

It's also likely to have an earlier release date, as things are already moving quite fast. This is especially true of the interactive side of things and there are quite a few spin offs in the pipeline with various Canadian companies.

Daddy's little girl

As you'd expect, Nathan holds Scary Girl very close to his heart. And he's a protective father. Letting a team of animators near your firstborn can't be easy. You need to have a certain level of trust.

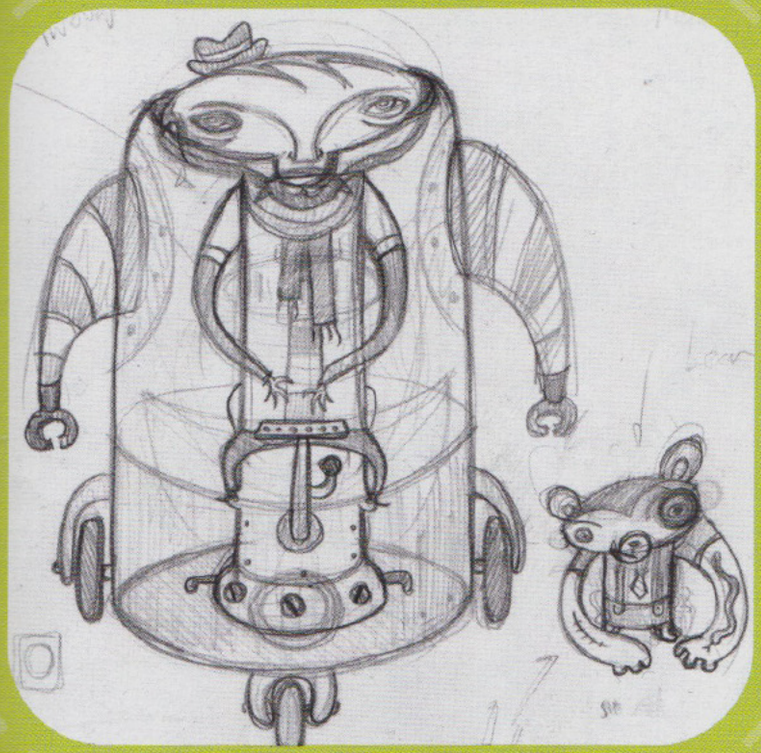
The Scary Girl movie isn't quite at the animation stage yet, with testing for the style and technique to commence shortly. But it's not like he hasn't

"Tree Dweller is my favourite character. Her outward appearance makes her seem all innocent and lovely, but her main job is to lure lost travellers into the forest and feed their brains to the tree of knowledge."

"She was a real challenge to produce because of all the detail and that crazy tree stump I designed. The weight and joins were a little bit of an issue and the box ended up being pretty massive, which added to the cost and shipping. That said it's been our most popular figure."

The next release may well be Jellycat. But it's an ongoing debate Nathan and Alan have been having for a long time. One minute they think, yes. The next, no. So it could be Cyclops from his canvas prints. Either way, I don't think anyone will be disappointed.

Other developments include the second Treehouse series, which Nathan assured us is looking great. In fact, the



prototypes have been produced and he's in the process of making improvements. Then there's the giant plush figure he unveiled at his Yellow Onion exhibition at the Outré Gallery in Melbourne, Australia. This should be available in the next couple of months. He also admits that he'd love to do a new line and has plenty of ideas for what this could be.

Too much of a good thing?

Looking at Nathan's success with Flying Cat, I can't help

Image by James Sutton

wondering if it's come at the detriment of other paths he may have liked to follow. He admits being on the road so much isn't easy, for himself or his wife, Liz. In the past year, he's been to Taiwan, Australia and the US and he has more US and Asian trips planned.

As well as the obvious strain on family life, the time he has for other projects is also affected.

"Time is a massive issue. Sometimes I'm restricted by what's expected of me. I have so much on; I could really do with an assistant, I don't sleep too many hours. That said Flying Cat has opened a few doors in the Asian market for me, which I find really enjoyable and exciting."

"In the next five to ten years, I see myself probably exhibiting more and developing the fine art side of things. I'd like to have a year off to really sit down and create a wonderful show for a major gallery or museum."

Whatever path Nathan takes, success is sure to follow him. As are his legions of fans. The art from his Yellow Onion exhibition was exceptional and I for one would like to see more. So all I can say is watch this space. More toys. More Exhibitions. The movie. The TV series. It's going to be a scary time for our wallets.

For more information visit www.scarygirl.com. www.nathanj.com.au and www.flying-cat.com

Thanks to Nathan for providing all of the drawings

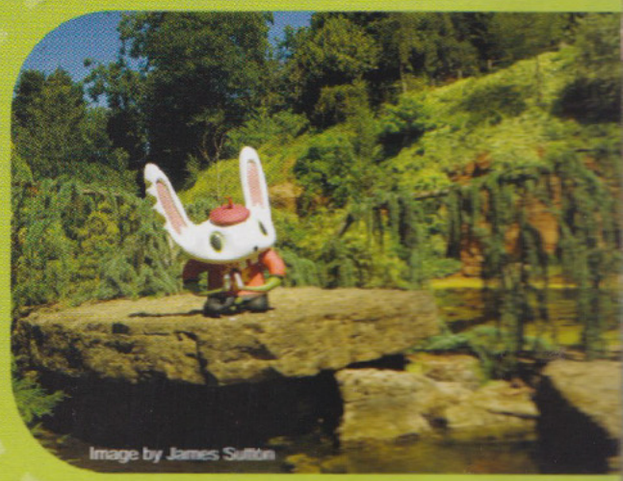


Image by James Sutton

worked with animators before. With his MTV Asia clip he was more than happy to let them just do their thing. And he feels he's learning to let go more and give people the freedom they need. Although, understandably, he still likes to know the processes in detail.

This isn't too different from his relationship with Flying Cat. Nathan and Alan are far more than just artist and manufacturer. There's a real understanding and trust between them about how best to realise Nathan's vision. In fact, it could be said that along with Blister and Bunniguru, Alan is Scary Girl's third guardian.

"Alan and I talk most days on the phone and have developed a relationship that hovers between friends and business partners. We discuss a lot of issues not necessarily related to the designer toy industry and I also offer a lot of advice and make suggestions on work that comes in from other artists. But I'm not a formal business partner, financially or legally."

Now I know for a fact that Nathan was instrumental in tokyoplastic being picked up by Flying Cat. And the company's roster is rapidly becoming the crème of the toy world, with TADO, Jon Burgerman, Lucas Temby, Push, Misery, Koji and Derrick Hodgson providing a who's who of contemporary art and design. But does he actively seek out new artists?

"No, I don't seek out talent, but occasionally I'll see something that looks great. I get emails every week from people wanting to have toys made and I always pass them on to Alan. Sometimes though I'll ask them what their vision is if their toys were to be made. What sort of back story they have and what commitment and involvement they will give to Flying Cat."

"A lot of the time, what we find is that people just want someone to pay to make their stuff. This isn't what Flying Cat is all about - it's a small, but amazingly artistic business that wants to maintain a strong manageable team who produce beautiful quality pieces. A team who are willing to invest their time and effort, sometimes for no short-term benefit."

Girls and other scary things

Although when the first Scary Girl figures launched their success was in no way guaranteed, Nathan's talents quickly earned him a devout following. Now getting hold of one of the original or mono editions of Scary Girl will cost you a small fortune. Not that Bunniguru and Blister are too far behind in the monetary stakes.

Fortunately for those of us who missed the boat on these, he's continuing to raise the bar with his designs. The complexity of Doctor Maybe, Chihoohoo and, most recently, Tree Dweller is unrivalled. The later being a character he's particularly fond of.

The Making Of: SMQ3

"Smoqee"

2" scale model qee

MUNKFIX models

The SMQ3, quickly nicknamed 'Smoqee' by the troops in the field, first saw action during the 2005 Easter campaign in Århus, Denmark. It's small size, light weight and ability to run quickly made it a favourite amongst the soldiers. The fact that it moved around on its own soon proved a double-edged sword as the 'Smoqee' had really poor sense of direction. Its ability to find its way was only worsened after the pin had been pulled, because of flourescent orange smoke billowing out. The 'Smoqee' was taken out of action in the late spring of 2005.

1: Marking where to cut the cylinder that'll be the grenade's body. The cylinder was found inside a 'Boomer' gum dispenser. The shape is brilliant, but paintjob was a pain as the paint didn't stick to it very well.
2: Making the lever by first cutting a template of paper, cutting the same length of 1mm ABS sheet, warming it in warm water and bending it. In the background some bulldog clamps are holding a length of ABS on to the shortened grenade cylinder.
3: The finished lever made of ABS, styrene tubes and filler. The bit holding the lever is more ABS and part of a PEZ dispenser.

Assembly icons

Part from PEZ dispenser

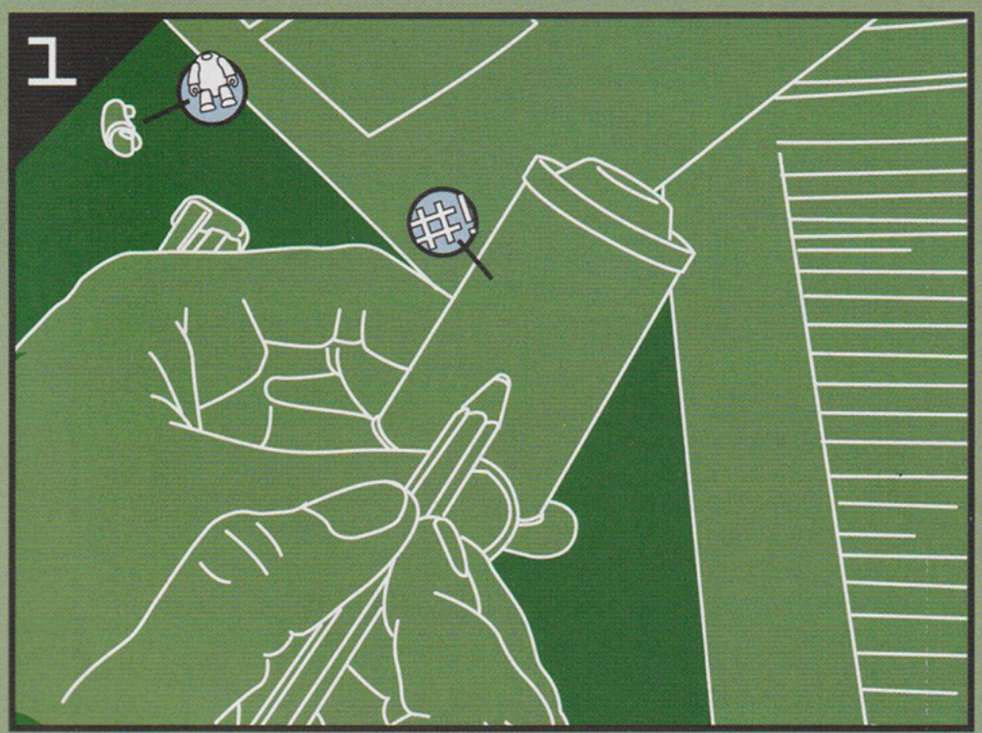
Part of a 2" Qee

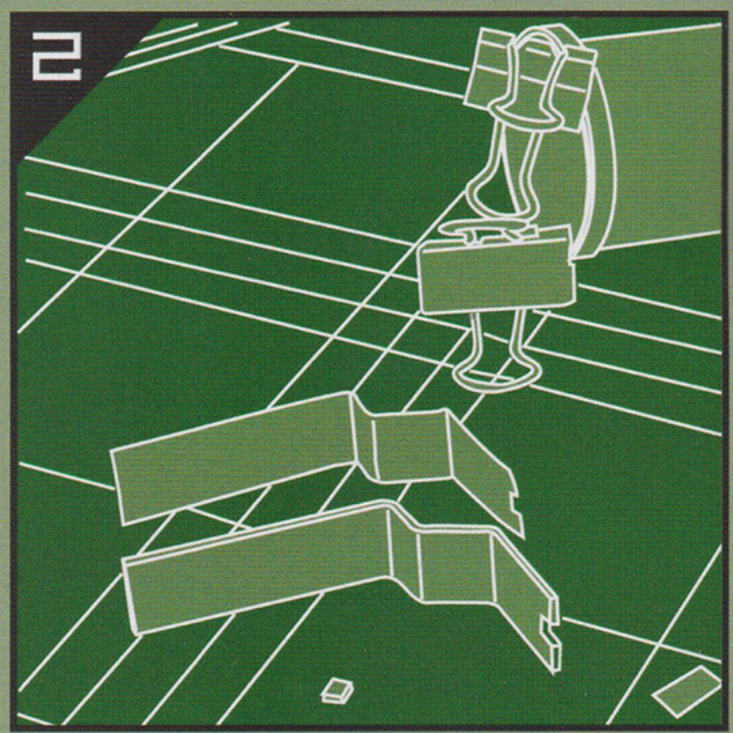
Model filler applied

Decals

Crap surface to paint on

Attach without glue





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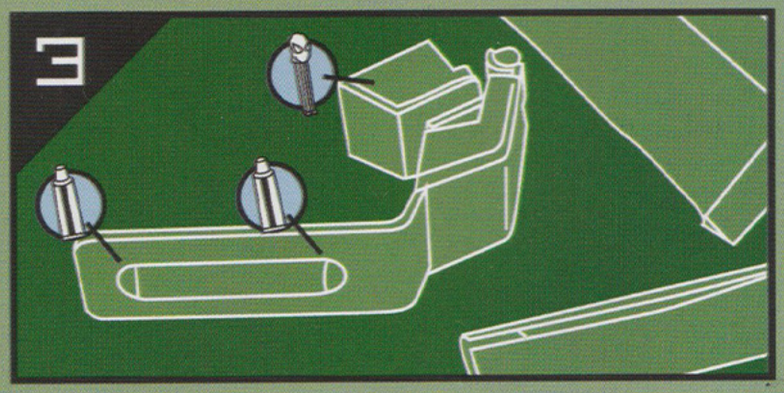
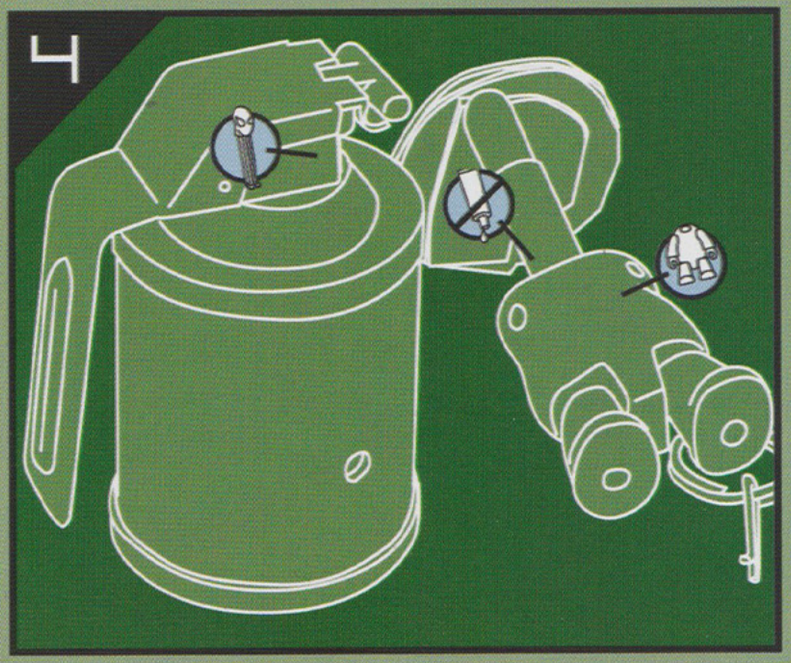
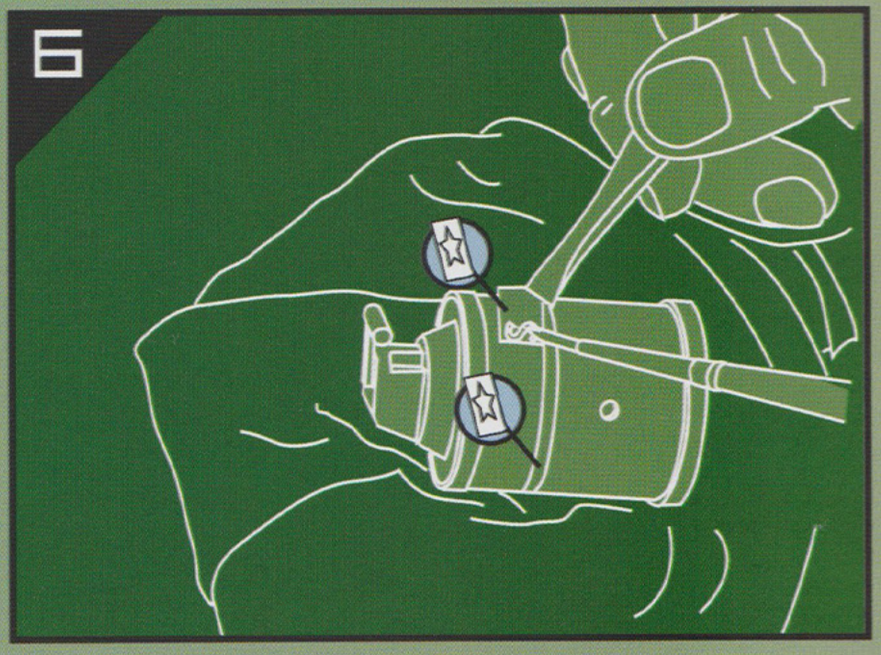


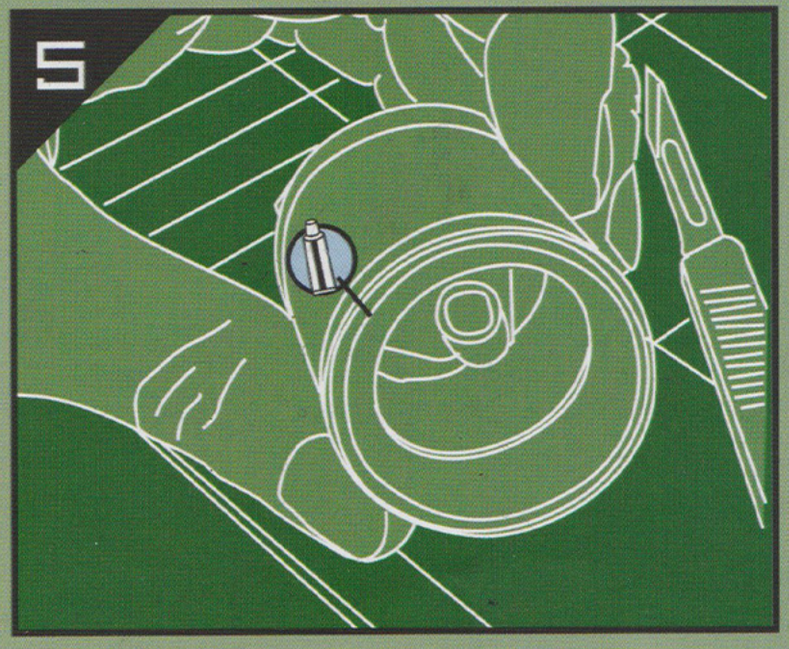
4: The piece holding the qee body inside the grenade, made of scraps of ABS and styrene tube.

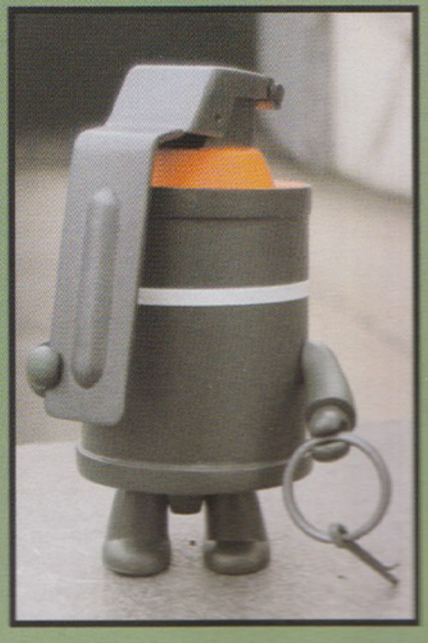
5: Qee-body-holder glued inside grenade before the bottom is glued in place.

6: after a coat of gloss varnish, decals are applied and the whole thing coated in matte varnish. The edges of your decals will always look better on smooth, gloss varnish.









IN THE YEAR 2526...
MANKIND HAS ERADICATED ALL HUMAN LIFE FROM THE GALAXY.
EARTH'S ANIMALS HAVE FORMED NATIONAL TEAMS AND LAUNCHED THEIR SPACE ARKS INTO THE COSMOS...
PROJECT: NEPTOON
by SAM FOUT
UNABLE TO REACH PEACEFUL AGREEMENT, THE TEAMS CONSTRUCT CRUDE ARENAS ON SURROUNDING MOONS.
THERE THEY ORGANIZE BATTLES AND COMPETITIONS FOR TOTAL CONTROL OF THE LAST INHABITABLE PLANET...
NEPTUNE.
...AND WHAT WAS FOUND ON THE NAIAD MOON THIS MORNING, CADET?
NOTHING, SIR.
... JUST MOON ROCKS.
GRIPPING.
SO WHERE IS CAPTAIN MADDOX AND THOSE USELESS DOGS?
THE TOURNAMENT BEGINS TODAY...
HE'S BATTLING AUSTRALIA IN THE NEREID COMPLEX, COLONEL.
PING.
FULL
OH. GOD.
... CASS?
JACK.
ZAP.
YES, COLONEL. RIGHT AWAY. ...WHAT KIND OF TOURNAMENT?
WOW. SHOT IN THE FACE. LOOKS LIKE THE OLD FLAME STILL BURNS, CAP.
YOU GOT ANY SKATES I COULD BORRY, CAP?

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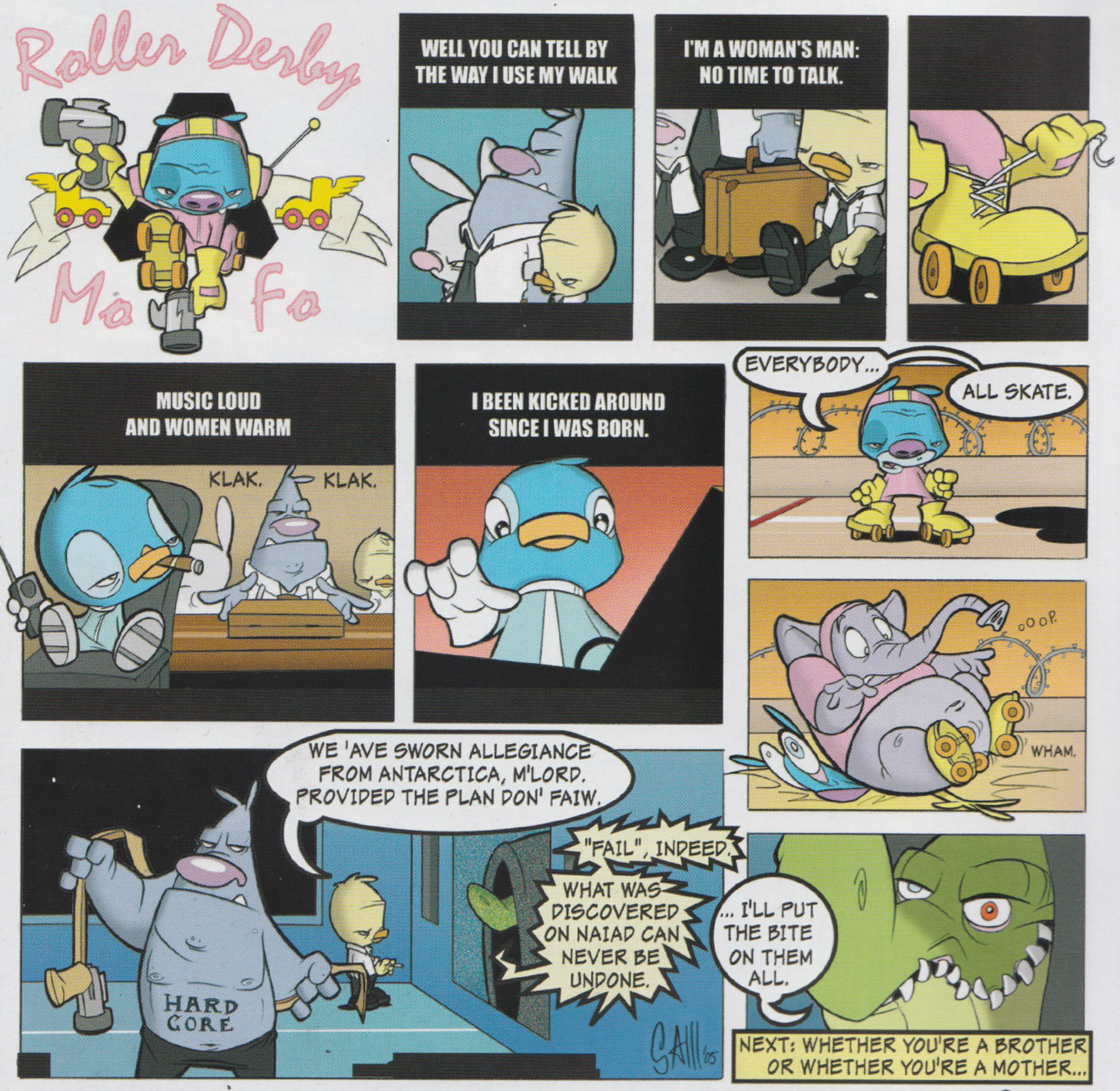
WWW.PROJECTNEPTOON.COM


Roller Derby
Ma fo
WELL YOU CAN TELL BY THE WAY I USE MY WALK
I'M A WOMAN'S MAN: NO TIME TO TALK.
MUSIC LOUD AND WOMEN WARM
KLAK.
KLAK.
I BEEN KICKED AROUND SINCE I WAS BORN.
EVERYBODY...
ALL SKATE.
OOOP.
WHAM.
WE 'AVE SWORN ALLEGIANCE FROM ANTARCTICA, M'LORD. PROVIDED THE PLAN DON' FAIW.
"FAIL", INDEED. WHAT WAS DISCOVERED ON NAIAD CAN NEVER BE UNDONE.
HARD CORE
... I'LL PUT THE BITE ON THEM ALL.
NEXT: WHETHER YOU'RE A BROTHER OR WHETHER YOU'RE A MOTHER...

song lyrics ©Barry Gibb

Thank you again to all our friends and family for being so supportive.

Thanks to you, the reader, without your £4.50 none of this would be possible. We hope you enjoyed this issue. If you have any comments about it or how you think we can make it better or if you just want to tell us how good we are you can e-mail us at info@cluttermagazine.com

Thanks to our Staff (contributors, slaves... whatever you want to call them). Neil, Geoff, James, Dan, Heather Yurko from Wootini, Kenn Munk without your help we wouldn't be able to get the mag out at all. Thanks to Frances Castle for doing this month's contents page illustration.

Thanks to our distributors around the globe for their help in getting our mag to as many people as possible.

Thanks to Raymond for all the Qee news and for bringing over our Qee to show us at the UK Expo. And thanks for taking us out to dinner. Thanks to Matt Jones for accompanying us to that Expo and for giving us a display of his networking skills, and thanks to him for doing the back cover. Thanks also to Kenn Munk for his Smoqee custom tutorial. Thanks to Nathan for being really helpful getting us all the images we asked for and making the article easy to put together. Thanks to Jeremyville for providing us with the coolest artwork to use as backdrops for his article. Thanks to Seen for coming over to the UK and fitting us in among the big mags that wanted to talk to him. Thanks to D*Face for opening the Outside Institute that got Seen over here in the first place. Thanks to Kozik for his help putting together his article. Thanks to Michelle and Annabelle at Imaginary Forces for their help in sorting out the interview and thanks to Karin and Grant for their answers. Thanks to Nicole from Kidrobot for telling us some of the best drinking stories we've heard. Thanks to Sam Fout and David at Moon Toad Productions for the next cartoon in the superb Project Neptoon series. Thanks to Jim at STRANGEco for another Tales from Strangeland. Also thanks to Gemma for the Proof reading!! i

Thanks to everyone involved in the Monsterism Vs Pain event. We're sure it was a night to remember but unfortunately we drank so much the whole evening is now a blur and the only thing we have are the photo's of the evening which should appear in the mag or online sometime soon! This is what we do remember: Pete in his lab coat, James ripping his shirt off and playing air guitar, Russell ranting (again! - it was just like being back in New York). The lead singer of the Super Furry Animals was Peskimo for the first time (Yay!!). Tado couldn't make it (Boo!!) That's about all we can remember. All we can be sure of is that everyone had a good time. Thanks to Pete, James, and every one who was there and to onedotzero for organising it. Thanks to Lorna and Rob from FP coming, and boo! to Craig for chickening out and of course we couldn't finish talking about that night without thanking Nikki for making the evening totally unforgettable. Thanks to Neil for cooking the best fry up buffet that was just what the doctor ordered to cure any hangovers (and thanks to Matt Jones for buying it).

The usual reminder to let you know that back issues are available from the shop on the website. If your copy of Clutter Magazine is not in mint condition we recommend the purchase of a replacement copy. We're even going to try and get a few copies signed so keep your eye out for those ones in the shop. www.cluttermagazine.com

I think that's everyone covered. If we've missed you out we're really really sorry!!

See you next time

Miranda and Nick

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POP-UP

matt jones

LUNARTIK